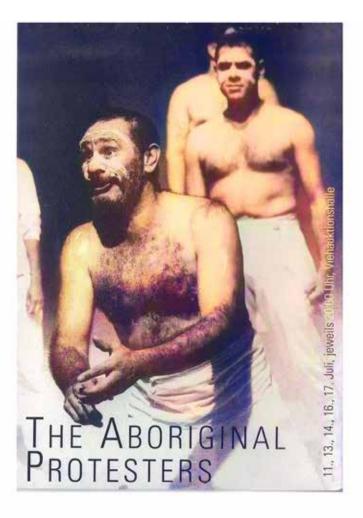
New Publication

22 October 2024



A PLAY BY MUDROOROO

Edited by Gerhard Fischer



Mudrooroo's play, 'The Aboriginal Protesters Confront the Proclamation of the Australian Republic on 26 January 2001 with the Production of "The Commission" by Heiner Müller', was first performed by an all-Aboriginal cast at the Festival of Sydney, on 11 January 1996. The show, described by one critic as 'a landmark in Australian theatre', was a huge popular and critical success. It was subsequently invited to festivals in Germany (Weimar and Munich) where it was equally successful. Today, it is largely forgotten, in the wake of the campaign against its author following the public questioning of Mudrooroo's professed Indigenous identity.

More than a quarter of a century later, with the proclamation of an Australian Republic seemingly as remote as ever, the play remains one of the most topical, and demanding, challenges to Australian theatre practitioners.

Available worldwide in October 2024.

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